



Box Office Journalism
“‘State of Play’ isn’t just star-studded, it’s bursting at the seams with uncompromisingly dedicated actors.”



Newest Study Abroad
“South Korea is the leader of Christian evangelism in Asia. What an opportune place for integrating faith and learning.”



Pray Extravagantly
“Karl Barth said, ‘To clasp the hands in prayer is the beginning of an uprising against the disorder of the world.’”

IN BRIEF

Fundraising Dinner
The “Hope Dinner,” Taylor’s third annual chicken dinner fundraiser, is happening from 4:30 p.m. to 8 p.m. on Thursday, Apr. 30, at Upland Elementary School.

Proceeds from the dinner will go to Josh Taylor’s son, Nathan, as well as Elijah Myers, the son of the family who runs the Boys and Girls Club in Marion. Both families are encountering physical and financial burdens due to their children’s serious illnesses.

Taylor’s PR Writing and Production class is hosting this event as well as a silent auction.

Those interested to help with setting up, serving food, cleaning tables or overseeing the silent auction can sign up for one of two available shifts: 3:30 p.m. to 6 p.m., and/or 6 p.m. to 8:30 p.m. E-mail lauren_free@taylor.edu with your available hours.

If you are unable to volunteer or attend, there is always the option of giving financially to support the families. Contact Donna Downs for more information on how you might give to this cause.

Library hours
The Zondervan Library now has extended hours on Sunday, starting from 7 p.m. to 12 a.m.

IABC event
Taylor’s IABC chapter is hosting a networking event at 6 p.m., Tuesday, Apr. 28 in Rupp 101.

A panel of speakers with communication backgrounds will be sharing, and free pizza is provided. All are welcome.

WEEKENDWEATHER TODAY
79° / 59°



SATURDAY
82° / 60°



SUNDAY
81° / 60°



Campus Police address thefts

Stolen car recovered, investigations still ongoing

By Benita Lee
Co-News Editor
and Hannah Beers
Co-News Editor

On Wednesday night, two thefts occurred within the same hour at different locations in Upland.

Sophomore Phillip Pinegar’s car was stolen from a campus parking lot, and junior Trey Sonnenberg left his off-campus house to find his car broken into and his girlfriend’s wallet missing. After extensive searching, Pinegar recovered his car Thursday evening.

Taylor campus police are handling the car’s location as a crime scene and will continue to investigate leads in what Campus Police Assistant Director Tim Enyeart calls “certainly a solvable crime.”

Theft of off-campus, as in Sonnenberg’s case, are handled by Upland police.

The two events, while most likely unrelated, follow many minor thefts affecting Taylor’s campus in recent weeks. Stolen belongings — most commonly from Samuel Morris Hall, but also from the Dining Commons, KSAC and other residence halls — include iPods, computers, cell phones and clothing.

So far, the campus police have made a total of five juvenile arrests and have watched the number of reported thefts decrease in the last two weeks.

However, this week’s thefts

serve as a reminder that students still need to exercise good judgment, even in a small town or Christian university.

According to Enyeart, almost all the campus thefts have been “crimes of opportunity.”

“I would encourage people to lock doors,” Enyeart said. “Don’t make things readily accessible ... try to reduce the opportunity for the crime to take place.”

Shane Claiborne to speak for justice

By Bethany DuVal
Associate Editor

Social Justice Week (SJW) will kick off with a guest speaker no student organization has been able to line up before.

Shane Claiborne is best known for his book, “The Irresistible Revolution.” It shares stories of his life in a commune, relationships with the homeless and work with Mother Teresa as he tries to follow the New Testament commands of love and equality. At 7:30 Monday night in Rediger Auditorium, he will lay down the groundwork for the rest of SJW and its four other speakers as he uses these experiences to define social justice and explain why Christians should be concerned about it.

“We picked him because he lives what he believes. He’s not just another person writing a book,” explained sophomore sociology major and SJW Director Danielle Green. “We want students to get an idea of what they can do in their lives to help the different issues we’re focusing on.”

Discussion of having Claiborne speak began with last year’s SJW when the activist stopped by Taylor after visiting

Indiana Wesleyan University. “We talked to him about what we were doing and he thought it was a really cool idea,” Green said.

Claiborne was so impressed that this year he will not only share his message in Rediger but will also spend a night in the cardboard community where at least 200 students are expected to be living next week.

“(It) will be an opportunity to interact with Shane in a way that you might not if you’re just going to hear him speak,” said Sociology Professor and SJW adviser Mike Jessup, who noted that there is no set program for the evening after Claiborne speaks. “He’ll be hanging out with students, so if (they) have questions, issues, discussions, they’ll be able to actually sit on the grass and have a conversation with Shane.”

For Jessup, conversations are the goal. “I really want students to realize that social justice is not just something we add to our gospel, but that it is a biblical mandate and that we are required to love our neighbor ... (and ask), ‘How can I do justice?’ We’re hoping students will see the passion and see where they can begin to apply it to whatever they’re doing.”



All speaking events for Social Justice Week will be in Rediger Auditorium

Monday: Shane Claiborne 7:30 p.m.

Tuesday: Chris Lahr (Mission Year) 7:30 p.m.

Wednesday: Kirby Trapolino (Peace Gospel International) 7:30 p.m.

Thursday: Mark Struck (African Leadership and Reconciliation Ministries) 7:30 p.m. & Mike Hogan (International Justice Mission) 9 p.m.

Butler conference brings scholars together

Taylor work well-received by peers and professors from Butler and beyond

By Hannah Beers
Co-News Editor

Some students are daunted by the idea of morning lectures — even more so of giving the lectures. But 16 students found themselves up for the challenge last Friday at the Butler Undergraduate Research Conference (URC).

Taylor students have participated in the Butler URC for

several years. There, they join approximately 600 students from over 30 Midwest colleges, according to the Butler URC Web site.

“We’re a university which exists for scholarship, so to have students be presenting their work as scholars is important,” said English Professor Joe Ricke, the director of Taylor’s Honors Program.

Each student, usually grouped into a panel of three undergraduates with related topics, presented their research to students and faculty from various universities.

Senior Rebecca Carhart, a Bible and philosophy major, presented a paper about the virtue of practical wisdom. She said the process of editing her work down to fit the 10-15 minute

time slot was a challenge, especially keeping in mind that her audience might be unfamiliar with philosophical terms.

“I had to be confident that I had put enough work into the paper and that I was prepared,” Carhart said. “There’s always the possibility that people will disagree with you or critique your work.”

The 16 Taylor students in attendance represented a range of majors: English, communications, history, philosophy and mathematics. Most had been encouraged to attend the conference by Ricke as members of the Honors Program, while others had been approached by professors impressed by their classwork.

Carhart was impressed by the quality of work and especially

enjoyed hearing perspectives from majors outside her own.

“It was enjoyable to spend time with other scholars and be able to relate to each other across different disciplines,” Carhart said. “The papers I heard from Taylor students were very well-thought-out.”

After their presentations, students received questions and feedback about their work.

It’s beneficial for students to share their work in environments beside Taylor, Ricke said, adding, “(Partially,) I want them to see how really good and high-quality the work they’re doing is.”

Senior English education major Catherine Barnett also appreciated the sharing of ideas between fellow students.

“Sometimes scholarship can

feel like a solitary, relatively pointless process,” Barnett said, “but at a research conference you have the opportunity to ... enter into dialogue with other scholars.”

Ricke was particularly glad to see the contributions from Taylor go above and beyond the level of quality expected of an undergraduate.

“I can’t emphasize enough how good our students were,” Ricke said. “There’s a certain way to ‘do’ scholarship, to talk about it, and they all seem to have that down pretty well.”

Several students received high praise from the Butler professors who moderated each session.

SEE BUTLER, PAGE 2

Experimental course gets students’ touch

By Stephanie Leis
Contributor

It is a student’s dream: getting paid to design a class just the way you want it.

Sheri Klouda, assistant professor of biblical studies, is putting together a committee of 10-12 students to redesign a section of Biblical Literature I. This class is the first out of five biblical general education classes students are required to take during their time at Taylor.

Klouda submitted a proposal for Taylor’s 2008 Provost’s Grant for Innovative and Ex-

perimental Course Design to fund a peer design for the class. The grant is designated to encourage development of new curriculum.

According to Klouda, research demonstrates that student participation in learning increases motivation, responsibility, investment and ownership, which enables students to exert more control over their education.

Having taught for 10 years, Klouda said she has tried new experiments to engage her classes. Her main motivation has been to engage reluctant students who want to hurry

through a general education class.

“I want (students) to understand the biblical texts as relevant to them, and applicable to their lives,” Klouda said. “So I’m trying to reach them in a way that is important and significant spiritually, and I’m trying to involve them more in the class process.”

Committee members will meet eight to 10 times during the fall to put the course together, including a syllabus and required assignments. They will discuss what students would be open to, or what students would enjoy seeing in terms

of the material covered. Other possibilities include teaching small groups during the scheduled biblical literature class time during the spring.

Benefits of being on the committee include co-authoring necessary journal articles or reports and having the opportunity to work in the classroom. Members can also receive three elective credit hours, a stipend, and a letter detailing their involvement in the course design.

Junior Carissa Chang said that the benefits of the consultation group impressed her, especially in the amount of influ-

ence students would be able to have on the course. “I think it’s a good opportunity since this experimental course would be implemented soon, so that we would be able to see the result of discussion and planning that will go into a class that so many of us take at Taylor.”

Klouda encourages anyone interested to apply for the positions by e-mailing her or by visiting her office. She will accept applications in the same ways until April 27. The decisions for committee members will be announced May 4.

BUTLER FROM PAGE 1

One panel, which included senior English literature majors Jenna McCullough and Nate Antiel, was kept 20 minutes over time, Antiel said, to allow for more discussion.

“Questions were asked by students ... but then the moderator was so interested that he himself asked questions,” Antiel said, “which was pretty neat, because it showed that he was enjoying himself.”

Antiel has gained appreciation for professors who encourage students to pursue academic challenges.

“It’s definitely preparing students

Walking the walk

Studying abroad offers unique opportunity

By Benita Lee
Co-News Editor

Most people have seen Jesus portrayed on the big screen, but not many get the chance to portray Jesus himself.

On Easter weekend, junior Matt Johnson experienced carrying the cross in downtown Sydney, as he played the role of Jesus in a re-enactment of Christ’s journey to Calvary. Johnson, who is currently studying abroad at Wesley Institute with the Australia Studies Center, chose to participate in the school’s yearly Good Friday “The Way of the Cross” procession because he knew it would be a challenge.

“To play the role of our Lord and Savior is quite the standard to live up to,” Johnson said. “Playing Jesus was

seeking to go on to grad school,” Antiel said. “I really think this experience is fantastic ... And it wouldn’t be possible without professors like Dr. Ricke who go out of their way to do it.”

Conferences like these, Ricke said, allow students to experience scholarship as they should in any academic community.

“For another professor to hear your work ... that’s what scholarship really is, whether it’s presented at a conference, in a book, in a paper or even just around a cup of coffee,” Ricke said. “It’s not just doing the work, but it’s sharing the work with others.”

intense ... It was a very heavy weight to carry, and a very tough role to play ... It really brought me closer to Jesus and helped me feel some measure of what he went through.”

Johnson donned a white robe and sandals for the part, and was beaten and jeered at by Roman soldiers, who placed the crown of thorns on his head. Hundreds of people gathered to watch as Johnson, bloodied and staggering, dragged a wooden cross along the street.

This performance unexpectedly gained attention from the national media, and Johnson was “glad for the opportunity to try (his) hand at something that has such a wide audience and potentially such a great impact.”

“The hardest, most challenging part, and yet the most rewarding, was getting closer to Jesus and getting into his mind, his thoughts, trying to portray what someone who is perfectly man and yet perfectly God, would really be like, and what he went through for our sake,” Johnson said.

Sigma Beta Treasure Hunt

By Timmy Huynh
Photo Editor

David Colgan and his FOSO friends solved puzzles, unraveled all the clues and discovered buried treasure. Not bad for a Friday afternoon.

Sigma Beta, the second floor of Berg-wall Hall, held their second annual treasure hunt last Friday. Created by alumnus Patrick Gray (January ’09) and junior Eric Sague, the treasure hunt was a “social experiment to see if people would actually look for something,” Sague said.

Pleased with how the treasure hunt went last year, the floor decided to make the event a tradition. Fifteen people were involved with this year’s hunt, from donating prizes to creating puzzles and burying the treasure.

After Friday’s chapel, members of the floor handed out word searches with the first clue, which led hunters to a Web site with other puzzles. These ranged from adding junior James Burnside as a Facebook friend to identifying certain foods as kosher or not.

“We encoded that answer using Morse code,” said junior Matthew Russell. “You don’t see the juxtaposition of the telegraph and kosher food every day.”

“It was hard to imagine a better ending,” Russell said. Juniors Kelly Waterman and Brad Nitzsche received the last puzzle first, but FOSO was the first group to reach the woods.

Waterman was the first to reach treasure but missed the “X” that marked the spot. Colgan, a junior from FOSO, found the treasure soon after Waterman walked away, claiming the prize for FOSO for the second year.

The chest contained about \$140, most



Timmy Huynh

Juniors Jesse Denardo and David Colgan examine their freshly discovered prize, compliments of the Sigma Beta treasure hunt.

of it in coins “to give the appearance of finding actually buried treasure,” Russell said. Also in the chest were a random collection of small prizes, such as a CD of Aaron Carter’s greatest hits, a slinky and even the phone number of

one of the puzzle creators.

Regarding next year’s hunt, junior Zach Palmer said, “Just keep your ears open, because next year, it’ll be worth it. We’ve got some really great ideas, and, of course, there’s treasure.”

“Smoke” brings humorous change of pace

By Mandolyn Hecox
Contributor

Following a hunt for 1930s costumes for a cast plus 33 ushers, the work of wiring together 660 fake branches, and countless meetings and practices, Taylor’s latest theater production, “Smoke on the Mountain,” is opening this weekend.

This is the first time the musical comedy has been performed at Taylor, and production comes with a unique challenge as the actors sing, act and play instruments. Taylor’s theater has been transformed into a small southern country church where the audience will become the congregation and enjoy almost 30 rousing musical numbers.

“Smoke on the Mountain” was chosen specifically to celebrate Taylor’s 100 years of theater, according to Director Tracy Manning. The theatre department began this school year by performing a work by Shakespeare, to commemorate the first production put on by Taylor Theatre almost a century ago. The winter production of “The Crucible” was chosen because Manning was involved in the play during her Taylor years under the direction of Communications Arts Professor Jessica Rousselow-Winquist. Although “The Crucible” is powerful and capti-

vating, it is also sober and draining, and this was taken into consideration.

“Coming off of ‘The Crucible,’ I knew we needed something we could enjoy,” Manning said. “We needed to laugh.”

Manning wanted to end the year with something that had not been done previously at Taylor, and “Smoke on the Mountain” fit the bill.

“It always makes me laugh out loud, and I enjoy that part of it,” she said.

Manning also knew many of the graduating students enjoyed musicals, and with all but one actor in the production being a senior, it made for a great final student production. Two actors are positioned in the audience for comedic effect, a unique aspect that was added for Taylor’s production.

Senior Jeff Goodman, a new face on the theater scene, learned how to play the guitar and harmonica for this production.

“I know from first-hand experience the countless time and effort that goes into making these productions possible,” Goodman said. “As many hours we have invested in this show, I wouldn’t trade it for anything.”

“Watching each actor develop their characters has been a great experience all by itself, but I am so amazed and proud of our cast for learning multiple instruments and singing hymns at the same time,” said senior Jared Soren-



Katy Andres

Freshman Tim Davis, senior Thomas Nicol and physics Professor Bob Davis practice for this spring’s musical, “Smoke on the Mountain.”

Ticketing Information

Friday-Sunday, April 24-26
Friday-Sunday, May 1-3
Friday-Saturday at 8 p.m.,
Sunday at 3 p.m.

\$8 for adults
\$6 for students
Tickets sold in the
Communications Office

thebubble we read the e-mails you delete.

friday	saturday	sunday	monday	tuesday	wednesday	thursday
Chapel 10 a.m. Youth Conference Pastor Nate Hulfish	Recital Charity White and Celby Hadley, voice Recital Hall, 7:30 p.m.	Social Justice Week	Social Justice Week	Social Justice Week	Social Justice Week	Social Justice Week
Art Show Openings 7-9 p.m. Laura Bocker Chelsea Mecaskey Nick Rodemann	Smoke on the Mountain Spring production Mitchell Theatre, 8 p.m.	Day of Hope and Remembrance Memorial Chapel, 5 p.m.	Chapel 10 a.m. Dr. Fergus Macdonald Edinburgh, Scotland	Jazz Ensemble and Combo Concert Recital Hall, 7:30 p.m.	Chapel 10 a.m. Spring Break chapel	
Smoke on the Mountain Spring production Mitchell Theatre, 8 p.m.		Smoke on the Mountain Spring production Mitchell Theatre, 8 p.m.	Junior Recital Andrew Sharkey, trombone Recital Hall, 7:30 p.m.			
		Final Vespers Skip Trudeau “My Last Sermon” series Recital Hall, 8 p.m.				



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The Echo aims to represent the views of diverse voices on Taylor University’s campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. The Echo also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

Student journalists have published The Echo weekly since 1915, except for January term, exam week and school holidays. The Echo is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

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English classes welcome immigrants



Senior Gretchen Richards assists one of the English Second Language students at IWU.

Sarah Neel

Students teach English to Hispanic immigrants

By Stephen Groves
World News Editor

The cornfields of central Indiana can be a tough place for Hispanic immigrants. Opportunities for employment are limited, the culture is vastly different from back home and the winter cold is

unheard of, but one of the most difficult challenges is learning English. Taylor World Outreach’s English as a Second Language (ESL) ministry provides a way for Hispanic immigrants to engage with the Hoosier community through students teaching them English. Every Monday and Wednesday night, a group of Taylor students teaches English classes at College Wesleyan Church. On Wednesday nights, they partner with church members and Indiana Wesleyan students to provide more one-on-one instruction.

At the beginning of the class, students are required to pay a 20 dollar registration fee, but they receive a dollar every time they come back to class, and two dollars if they bring a friend. The system ensures that the students invest in the class, but are also rewarded for returning. According to Jody Fernando, director of the TESOL program at Taylor, there are nearly 2,000 documented Hispanics in Grant County, but this is the only English class she has heard of. The English classes allow immigrants to make friends and be more functional

International Mosaic highlights diversity

By Stephen Groves
World News Editor

On Monday night, May 4, the chapel will be converted into a colorful display of Taylor’s international identity. The second annual International Mosaic Night will feature dances, skits and a fashion show, followed by samples of food from around the world. The show was created last year to showcase and

share the cultures that Taylor students come from. International Student Society President Capri Chea said, “It’s just to show the international flavor on campus, spice it up, (and) show Taylor students our diversity.” Aspects of African, Bahamian, Ecuadorian, Chinese, Korean, Singaporean, Hungarian and Bolivian culture will be on display. “I’m most excited for the fashion show

because there will be clothing from literally all around the world modeled by Taylor students,” Mu Kappa President Jeffrey Mudge said.

When: Monday, May 4. 6:30-7:30
Where: Rediger Chapel
What: International dances, skits, fashion show and food.

New study abroad programs

Taylor adds to its list of destinations

By Chris Anderson
Contributor

Taylor is once again offering new opportunities for students wanting to travel abroad while earning college credit. Adding to the already extensive list of destinations provided by Taylor is a semester study abroad opportunity in South Korea and a J-term trip to Turkey. Students participating in the Korea study abroad program will be attending a top-rated Christian university, Handong Global University, on the southeastern coastline of Korea. The classes, which are taught in English, are tailored to the individual student’s interests and cover a broad spectrum of majors. A large percentage of students at Handong are international students, with nearly 60 different countries represented.

Taylor students in this program will also be taking week-long trips to South Korea’s neighbors, Japan and China. Sociology Professor Mike Jessup, a coordinator for the trip, said that the experience will give students a perspective on the global church. “The global reality has shifted, and 60 percent of the world lives in Asia. Seoul has eleven of the world’s twelve largest Christian congregations, and South Korea is the world’s second largest missionary-sending nation. South Korea is the leader of Christian evangelism in Asia,” he said. “What an opportune place for integrating faith and learning.” Taylor students interested in a shorter international experience now have the opportunity of traveling to Turkey, where they will be visiting the seven

International study opportunities
Where: South Korea
When: Semester study
What: Study at Handong University and travel to China and Japan
Where: Turkey
When: J-term, travel between Jan. 15 and 27
What: Study the book of Revelation and visit archaeological sites.

within society. Student Raquel Ibanez, who moved here three years ago from Oaxaca, Mexico, said, “At the factory where I work, I want to talk with the Americans. I’m hesitant to speak because I’ll say it wrong.” Student Narciso Guatemala said, “People say things, and you don’t understand them and they don’t understand you.” In his job at a car parts factory in Hartford City, Guatemala needs to know English to ask questions on how to perform a task and communicate with his co-workers. ESL ministry co-director Rachel Jonker said, “It impacts their options for employment. Most of the students work in blue-collar and factory jobs; some of the people we were working with lost their jobs and were traveling an hour every day to put up Christmas lights.”

For some students, the inability to speak English strikes even closer to home. “It’s difficult for me to have a relationship (with my wife who speaks English),” said student Gerson Tejeda. The English classes are divided into four groups based on their competency. The beginning levels work on basic concepts like numbers and the alphabet, while the advanced classes are more conversational, allowing the students to practice their English and learn the intricacies of the language. One class was discussing the many uses of the word “ring” in English. The class frequently opens up opportunities for Taylor students to practice their English teaching skills as well as to minister to the immigrants. “The personal relationship and having students call or e-mail me is very rewarding. They are very personable,”

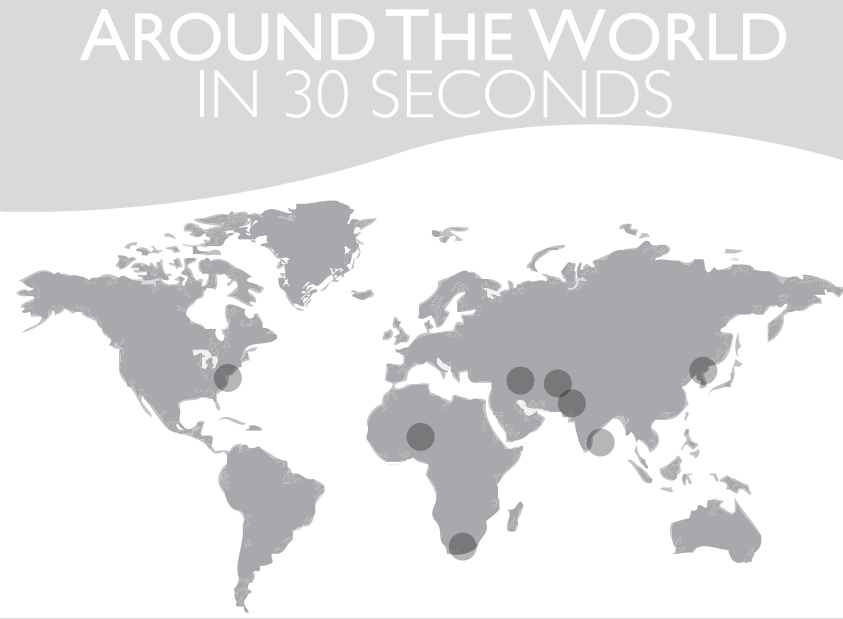
world voices

“I think the Pakistani government is basically abdicating to the Taleban and the extremists”

- Secretary of State
Hillary Clinton

(on the approach of the Pakistani government over Taliban attacks)

said co-director Tiara Shaya. “It’s a very practical way to share Christ’s love. A lot of times they bring up God, and we can witness to them.” This week, Taylor students took their English-learners bowling. It provided an opportunity to practice English and build deeper relationships. Through the relationships, both the teachers and students are rewarded. “I think we have learned as much as they have,” said Shaya, “In the beginning, there’s always awkward tension when the ice just hasn’t been broken, but I think all the (Taylor) students agree that they have created good relationships.” Class sizes continue to grow as news of the classes spread through the community. Many of the students have CD programs that teach them English, but personal instruction is more effective. The English class’ curriculum has also changed. In February, the classes began using work-books. Instructors and learners work through the books together. “Since we’ve been using the books, I’ve been coming to the classes every week,” said Ibanez.



Taliban poses international threat
Pakistan- The Taliban has advanced their control to an area only 60 miles from the Pakistani capital of Islamabad. International powers are concerned over the weakness of the Pakistani government and the Taliban’s threat to it.

South African elections draw large turnout
South Africa- Voter turnout was reported to be 77 percent on Wednesday. As ballots are reported, Jacob Zuma of the incumbent African National Congress party is the apparent winner, but the parliamentary election is expected to be close.

UN envoy freed from al-Qaida
Niger- A UN special envoy from Canada, as well as his Canadian aid, and two tourists have been freed by their al-Qaida captors this week. The group was kidnapped in January. A British man and a Swiss man remain captive.

Obama invites Middle East leaders to Washington
United States- President Barack Obama has invited leaders of Israel, Palestine and Egypt to Washington for talks to push for peace in the region. The talks are scheduled for early June.

Tamil Tigers asked to surrender
Sri Lanka- The rebel group Tamil Tigers have been cornered in the northeast but continue to trap civilians in the war zone. The UN Security Council has asked the rebels to surrender so the civilians can be evacuated.

Korean relations worsen
Korea- North Korea accused South Korea of “serious provocation” for moving a marker post on their mutual border. Relations between the two states have become more fragile in the last weeks.

U.S.-Iranian reporter jailed
Iran- Roxana Saberi, a U.S.-Iranian supporter, has been sentenced to eight years in prison for being an American spy. Appeals are under way, but Iranian President Mahmoud Ahmadinejad said he will not interfere in the case and says she will not be mistreated in the Iranian prison.

Afghanistan gets first national park
Afghanistan- The first national park has been established in the country in an area of deep blue lakes and natural dams made of travertine, a mineral deposit. The park is hoped to draw international tourism to the area.

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**johncmayer**

Twitter is totally helping my lyric writing. You don't get that much more than 140 characters in a verse.
20 minutes ago from web

**BarackObama**

Question about the economy? Ask President Obama:
<http://whitehouse.gov/OpenF...>
10:04 AM Mar 29th from web

**randombrad**


Help kids enjoy a fun packed summer @ THE OAKS
<http://snipr.com/g9cbt>
11:49 PM Apr 19th from digaby

**taylorswift13**

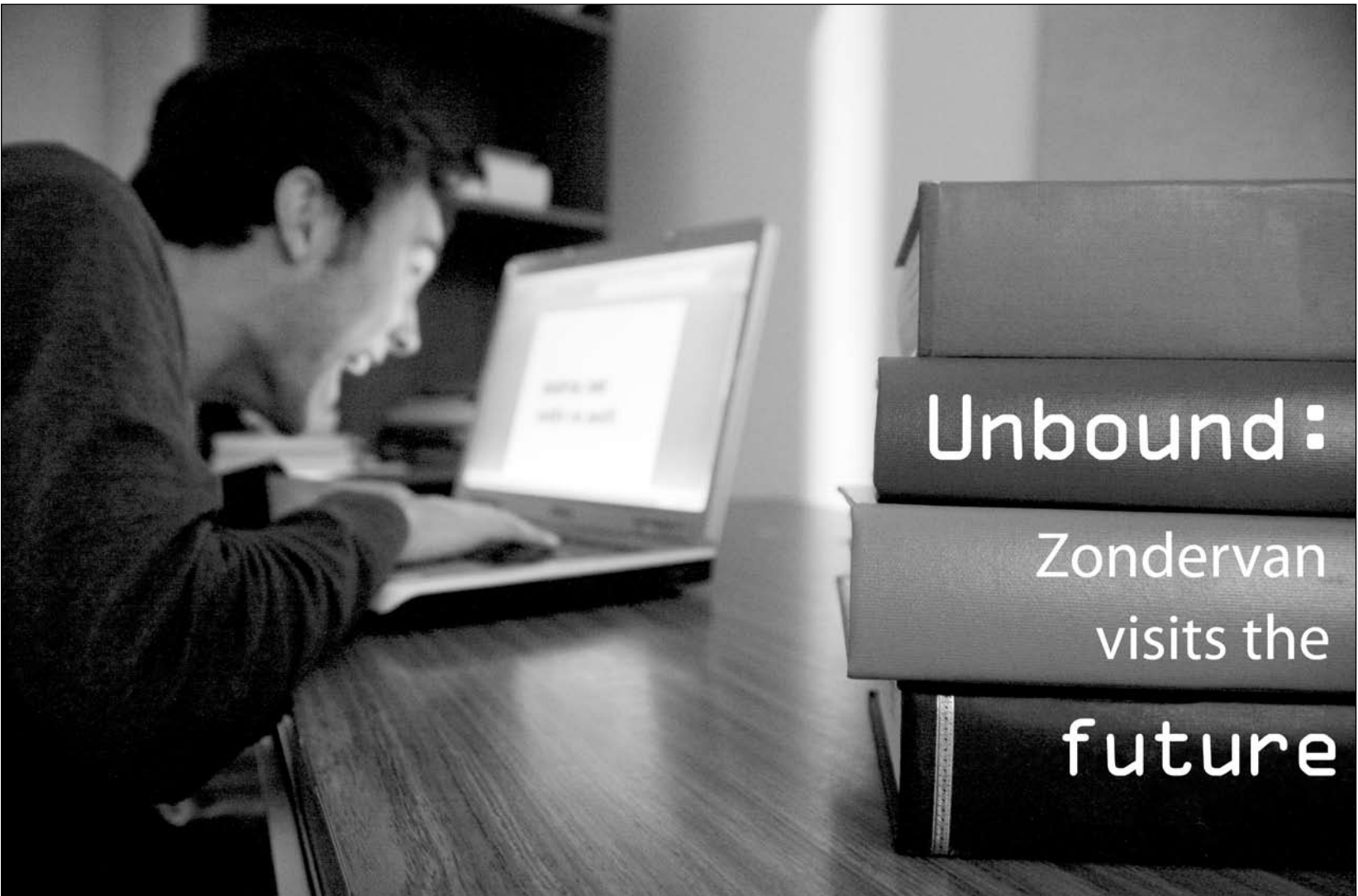
I've just been informed that it's Taylor Swift Day in Evansville, Indiana. Now I'm painting a 13 on my hand for good luck. First night!
about 5 hours ago from web

**THE_REAL_SHAQ**

I, @the_real_shaq promise to follow the #shaqlyte diet. Take da pledge wit me pls pls
about 10 hours ago from TwitterBerry

**NeilDiamond**

Wow, I signed with Columbia Records for another five years. By the time this contract is over that'll make 43 years with the same label.
about 3 hours ago from web



By Steve Etheridge
Opinions Editor

Our television-affirmed conception of a standard librarian yields a decrepit old woman in oddly-shaped glasses and a funeral pantsuit, convulsively prone to emitting highly disturbing shhh's chilling enough to create deep psycho-emotional correlations between pin-drop silence and not dying via soul suction via nasal passage. This we can all agree on.

My nearly constant habit of methodizing my worldview per TV's suggestion was temporarily halted some 11 days ago when a happenstance interaction between Zondervan Librarian Dan Bowell and yours truly provided me a stiff dose of surreality, or just plain reality, for the non-

dorks among us.

I learned that today's librarian operates much like an air traffic controller for incoming technology, carefully directing it to provide maximum knowledge at maximum convenience.

Dan opened my eyes (and my mouth — as in slack-jawed awe, drooling on my notebook) to research resources so bountifully able and user-friendly that even elementary grasps of their functions leave one kind of feeling like they are — though they are not — cheating.

What I mean, exactly:

WorldCat: You probably know WorldCat as That-One-Thing-That-Gets-Interlibrary-Loan-Books, and it is. But used in concert with the WorldCat.org Web site, it also provides some

50 million articles (part of their 1.2 billion reference listings), great abstracts and summaries, zip code proximity searches to bookstores/libraries and a phenomenally simple way of creating works cited pages (it makes the relative ease of sites like EasyBib feel like giving birth). Also, it can direct you to all the old out-of-print kind of stuff that Amazon can't.

Academic Search Premier: You might've used this one before. It has over 8,000 magazines and journals, academic and otherwise, available 24/7, like an omniscient butler who doesn't mind if you're in your underwear. It's not just dweeby resources, either. It's archived and current magazines, stuff you might otherwise subscribe to. So while you can keep fresh tabs on Zac Efron's

race against his own sexuality in *People*, you can also read *What Would Stalin Do?* in *Soviet Life* or about an up-and-coming point guard named Michael Jordan in vintage *SI*'s. Even better, you can work it into your RSS feed, so that if you liked, say, six magazines, you could get up-to-date links and info about each new issue without having to search or use your brain or anything difficult like that.

Google: Google has a bunch of sites that aren't just plain ol' Google. Two of them, Google Books and Google Scholar, will cooperate with Zondervan resources to provide you better research. For instance, in Google Scholar, if researching links between Indiana landscape and purgatory, enter "MUSE or JS-TOR" after your search term and

you'll get full text results unavailable to generic civilians. Instead of scrutinizing page after page for some brief quote for a paper, look up keywords using Google Books. Even if they don't have the full text of the book, they'll likely show you that specific page, which is all you need anyway because the rest of the book is boring.

Library PressDisplay: I just think this one's neat. It has over 750 national and international newspapers, in most cases updated daily, completely free of charge. With built in translating software, read in hundreds of languages just how much the rest of the world hates America.

Book Burro: Again, I just think this one's neat. It's actually not even a Zondervan resource — it's a Firefox add-on — but if you like spending less money, it's worthwhile. The basic shtick is that it automatically searches the prices of online retailers and compiles a cheapskate list that gives you other (and cheaper) options than Half.com. It can also be jimmied to function with WorldCat, where it'll run automatic searches on whatever book you're currently considering.

While all this is presently available, Dan also speculated about what's in the not-too-distant future for Zondervan. For one, a pretty serious chunk of the TUFW book stash. For two — and mind you, this is just speculation — there's something called the Espresso Book Machine that can print and bind a 300 page book in five minutes, marrying the convenience of digital files with the in-hand comfort of a paperback. It's like a vending machine that doesn't make you fat.

Undergraduate research requires the artful exertion of minimal effort. Though becoming acquainted with this stuff will require a decent chunk of time, the long-run benefits are too good to pass.

So learn it. The library at-handedly provides human assistance via reference desk/IM/e-mail to make their resources understandable and convenient. TV, it turns out, lied to us: Librarians are incredibly gracious people who work with you at heart.

And though it's fun to believe you're milking the system, pulling a Scrooge McDuck on your tuition allotment, all these things are designed for students and are waiting patiently to be used by you.



Dear Campus-

This weekend marks the 75th year of Youth Conference. And we would love for you to join with us this year. Each spring, high school students invade campus, hyperactive and awkward, gawking at cool college kids. And each spring, lives are changed. As much as this conference is for the high schoolers, it's also a chance for the Taylor family to come together and learn more about God and themselves. Please come join us for various events (below) over the weekend, to not only show the visitors how much Taylor loves YC, but also to be challenged, learn, grow and have a stellar time to boot!

Love, YC09.

SCHEDULE:

Friday, April 24

5-6:30 Dinner [DC]
7-8:00 Game Show [Odlr]
8:15-9:30 Session #1 [Rediger]
9:30-10 Post-Session Prayer [Rediger]
Midnight Curfew for YC students

Saturday, April 25

8-9:00 Breakfast [DC]
9:15-10:30 Session #2 [Rediger]
10:30-11 Post-Session Prayer [Rediger]
Noon-1 Lunch [DC]
3:30-5 Free Time
Sports Open Gym [KSAC]
Ultimate Frisbee [Reade Field]
5-6:45 Dinner [DC]
7-8:45 Session #3 [Rediger]
8:45-10:15 Post-Session Prayer [Rediger]
10:15-11:45 Outdoor Concert [Reade Field]
Midnight Curfew for YC students

Sunday, April 26

8-9:00 Breakfast [DC]
9:15-10:30 Session #4 [Rediger]
10:30-11 Post-Session Prayer [Rediger]
Noon-1 Lunch [DC]

the last thing he wants is a sermon that doesn't connect. how will you reach him with God's love?

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MOVIES FEATURE



‘State of Play’ brings newspapers back to life

By Andrew Neel | Co-Editor-in-Chief

Woodward and Bernstein are back. With newspapers across the country folding at an alarming rate, Russell Crowe’s latest film, “State of Play,” forces viewers to see the importance of these publications in a culture where they are becoming increasingly irrelevant. Crowe and his sidekick Rachel McAdams have taken up the challenge of filling the shoes of Robert Redford and Dustin Hoffman from “All the President’s Men,” and the duo resuscitates the dying print news industry in the process. In “State,” Crowe plays Cal McAffrey, a hard-nosed print journalist for the Washington Globe with years of newspaper experience. McAdams portrays Della Frye, a young writer with little experience who blogs about political news for the Globe’s Web site. The two are forced to work together when a controversy surrounding the death of an aide to congressman Stephen Collins, portrayed passionately

by Ben Affleck, captivates media attention around the nation’s capital. McAffrey, who normally covers the police and crime beat for the Globe, is propelled into covering the political controversy because of his friendship with Collins, who was his college roommate. Crowe teaches McAdams the ropes of in-depth reporting while they investigate Collins, his aide’s death and the connection between the two and a military personnel contract organization named Point Corp. Mixed in with this intriguing plot and tightly-written script is a commentary on the newspaper industry. The title of the film itself introduces this concept, as the “State of Play” within the world of newspapers is changing the way journalists are able to gather and report news. McAffrey and Frye represent the polar opposites within the world of print news, as Crowe’s character is dedicated to arduous fact-checking and won’t print the story until it is fully ready and

verified and McAdams is focused on getting the story – even if it’s incomplete – first, reflecting the fast-paced nature of web writing. The middle ground between these two extremes is encapsulated in the brilliantly written and flawlessly acted character Cameron Lynne, the editor of the Globe, played by Oscar-winner Helen Mirren. Lynne is facing pressure from the newspaper’s ownership to generate sales and deliver breaking news regardless of its accuracy, even though she empathizes with McAffrey’s ardent desire to print the unsailable truth. As difficult as it is to make an informed statement on a current topic such as impact of the economy on media integrity, “State” succeeds with a flourish that makes it the top film of 2008 to date. The craftsmanship and dedication which went into writing the script is matched by the creativity and skill of the film’s cinematography, which fits the mood of both the dramatic and the chilling moments of “State.”

And that’s not even mentioning the caliber of the movie’s cast. “State of Play” isn’t just star-studded, it’s bursting at the seams with uncompromisingly dedicated actors, from Crowe and Mirren to Jeff Daniels and Jason Bateman. Each veteran brings their unique skillset to their respective roles, and each big-named star disappears completely into the character they are portraying, even (and especially) Crowe. This is a tribute to both the actors and the impeccable directing of Kevin Macdonald (“The Last King of Scotland”), who managed to craft a compelling, bold film which is a triumph within the medium and for its message. Crowe, McAdams and Co. may not have taken down Richard Nixon, but they have done Woodward and Bernstein proud by taking on an equally daunting challenge: arguing for the necessity and import of newspapers in a society which is allowing them to die.

This week in POP CULTURE

Michael Jackson’s driver allegedly hit-and-ran an ambulance on Wednesday. Jackson was not in the car at the time his driver allegedly swiped the ambulance but was picked up shortly after.

Four days after his late son’s birthday, John Travolta took a solo trip to Tahiti for some quiet time. Travolta arrived in Tahiti on Saturday morning, flying from Australia on his private 707.

Street magician turned primetime stuntman David Blaine is getting hitched to his French model girlfriend Alizee Guinochet. That’s some serious hocus pocus, right there.

Limp Bizkit frontman Fred Durst is finally settling down. On Wednesday, he announced on Twitter that he proposed to his girlfriend. “Great news – I’m getting married to Esther (Nazarov) in July!!!! It’s on!! Break out the bubble!!” he wrote.

TV bounty hunter Duane “Dog” Chapman was tracking down a man wanted for attempted second-degree murder in Colorado Springs on Tuesday when police say the fugitive started shooting at the brawny star. No one was hit, but sadly his TV crew missed the whole thing.

r3views WTUR



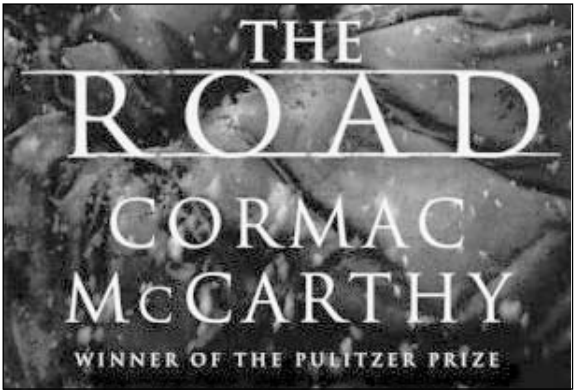
Manchester Orchestra WTUR Review of the Week

“Mean Everything to Nothing” is the rock album to beat for 2009. And that, ladies and gents, is less review than it is personal testimony. I’ve barely had it for a day, and already frontman Andy Hull’s voice has followed me to class, lunch ... basically everywhere I go. Point is, Manchester Orchestra is on the brink of making it huge, and this is one bandwagon I give you permission to get on. What defines “Mean Everything” is its unrelenting power. Opener “The Only One” and single “I’ve Got Friends” will remind you that rock is first and foremost fun, with playful electric guitars and shrill, urgent vocals. Need some passion? “Pride” and “Shake It Out” hit so hard you’ll marvel at the almost indie-esque southern drawl to Hull’s take on grunge rock. Yet it has personal moments also, as “I Can Feel a Hot One” and “The River” hone in on the album’s theme of reflection as Hull struggles with God and choices he has made. This is alt-rock at its finest. Check it out.

Nick Rodemann



BOOKS



The Road Cormac McCarthy

It’s very rare that I buy books, let alone sit down and read them all in one sitting, so it’s safe to say that I was surprised to find myself paying full price for a book by an author of whom I’d never heard. As I’m sure you’ve already gathered, I did sit down and read this book all in one sitting – and I was pleased to find that I enjoyed it. Cormac McCarthy’s Pulitzer Prize-winning novel, “The Road,” is a post-apocalyptic journey through the eyes of a loving father and his son. As they journey thorough the ash-covered and barren landscape, they come face to face with many surprising incidents, which I shan’t spoil here. It’s a touching tale of a journey (in many senses of the word) and shows the devoted love and care a widowed father gives to his son. While the book has been out for a little while, a movie is in the making – starring Viggo Mortensen, Charlize Theron, Guy Pearce and Robert Duvall. It is currently scheduled for an October release.

Josh Kennedy



MUSIC



Empire of the Sun Walking on a Dream - EP

Remember the good ol’ days? Empire of the Sun’s latest album, “Walking On a Dream,” remembers the days of heavily synthesized drums, delayed guitars and highly reverberated vocals. And they know how it’s done. Featured this week on iTunes as the Free Download of the Week, Empire of the Sun mixes science fiction with beat-rock. Its ethereal roots are heavily submersed in electronic sounds. While the lyrics are simple and rather bland, they’re undoubtedly catchy. Depending on the song, Empire of the Sun sounds like a bizarre mix of Brand New, Ryan Adams, Simon & Garfunkel and Madonna. While their strange styles are extremely different, they’re not weird enough to leave a bad taste in your mouth. Their Web site features full-length tracks you can listen to and two music videos, each with their own behind-the-scenes video to accompany it. If you’re looking for something fresh, catchy and fun, check out Empire of the Sun.

Josh Kennedy



iWorship

By Laura McGrath
Guest Columnist

It happens every Monday, Wednesday and Friday at 10 a.m., and the occasional Sunday morning. It begins with echoey guitar, pulsating rhythm and ethereal piano. Then, the worship leader begins singing, ostensibly channeling Bono.

This bit I don't mind — I love music and have greatly enjoyed my friendships with our Chris Martin-esque crooners. When the lyrics break into the music, however, my skin prickles.

Perhaps it's because I've diagrammed countless sentences. I'm not sure what it is, exactly. I do know, however, that I've developed a deep aversion to songs that do not contain words such as "thee" and "thou," or verbs ending in the suffix "—eth."

My aversion to contemporary worship began most demonstratively last year at some point. Hands raised, the Taylor Community joined together in singing the words, "I can feel you here." These words demonstrate what I believe to be the prevalence of narcissism in contemporary worship.

I intend to start no worship war, as I think those talks are fairly fruitless. I intend to make no carte blanche attack on the contemporary worship music. I do, however, intend to point out what I believe to be a potentially dangerous trend: The worship of the self of our generation is creeping into our worship of the Lord.

A simple grammatical analysis clearly illustrates this point. *I can feel you here.* The subject of this simple sentence? *I.* The subject of this line is the worshipper, not the God we worship, leading me to wonder, "Whose praises are we singing?"

To answer this question, note the verbs *can feel*. First, *I can*, which focuses again on the worshipper and his or her own abilities. *I can feel*: an

emphasis upon the worshipper's propensity to experience an emotionally evocative high.

You. Finally, a mention of God Eternal and our Savior Jesus Christ. God, the object and deserver of our worship, is not subject. Instead, we have relegated the Lord to a mere indirect object.

Here. This word is equally problematic, in that it emphasizes God's meeting us on *our* terms. We have not removed our sandals; instead, we've asked God to don a pair of Sperry Top-Siders. We do not rise to meet our Savior, confessing our unclean lips and unworthiness to stand before the Most High, as did the prophet Isaiah.

"These words demonstrate what I believe to be the prevalence of narcissism in contemporary worship."

Instead, we ask for an instant-gratification, 21st century God. God is temporal, *here*, rather than eternal.

Again, I close with a question: Who, or what, are we worshipping? God Almighty, or, like Narcissus, a mere emotionally infatuated — and ultimately destructive — reflection of our own image?

Certainly, this is an issue of semantics. I proudly assert that it is; semantics are no trivial issue. Let us remember the words in John chapter 1, that Jesus Christ is the *Word* made flesh. Words are important, and we cannot disregard the self-focused tendencies of worship as a trivial matter.

I argue for an awareness of the impact of the words we sing; let us not take the worship of our Lord lightly.



Obama's weak diplomacy



By Nick Davis
Columnist

After eight years of strained relationships across the globe, supporting positive multilateral diplomacy is an especially important task for the new administration. But President Barack Obama's glad-handing brand of foreign policy is beginning to wear thin.

I must admit I find myself wishing to trade his striking willingness to blame America for the world's ills and his open-arms approach to hostile foreign dignitaries, for the stick-wielding pragmatism of Theodore Roosevelt.

I like to imagine Roosevelt, monocle in one hand, a smoldering cigar in the other, cutting through the bull that seems to be presently clinging to our diplomatic relations south of the border.

During his recent travels to Mexico, President Obama strangely attributed the impotency of Mexican President Felipe Calderón's corrupt government to limit drug trafficking and crime on U.S. gun laws. Flatly untrue, I am reminded of a classic quote from Roosevelt:

"It is absolutely necessary that there should be full liberty to tell the truth

about (the president's) acts, and this means that it is exactly necessary to blame him when he does wrong as to praise him when he does right. Any other attitude in an American citizen is both base and servile."

"We should be encouraging transparency and accountability from foreign countries while seeking their support."

Short of screaming "liar, liar," the record should state that illegally trafficked American guns (which comprise roughly 20 percent of confiscated weaponry), are the least of Mexico's complex web of problems — six million of which have illegally crossed the border and now live in the U.S.

In reality, Mexico's rampant crime can be attributed to the extreme wealth disparity between the rich and the poor, coupled with a historically corrupt judiciary and police force who, for lack of adequate pay, have been susceptible to bribery.

The United States contributes to neither of these factors, which begs the question: Why is President Obama

apologizing on behalf of Americans?

At the South American summit last week, President Obama, grinning like a Cheshire cat, took great pains to extend a close greeting with Venezuelan President Hugo Chávez — the same Chávez who consistently violates human rights and clearly called Obama "ignorant" weeks before.

This glad-handing of the leader of a rights-denying socialist regime is not only irresponsible but sends the wrong message about the intentions of U.S. diplomacy in Latin and South America. Cue Teddy Roosevelt rolling over in his grave.

We should be encouraging transparency and accountability from foreign countries while seeking their support — but not at the cost of prostrating ourselves for being the pre-eminent world superpower.

Such unnecessary and uninformed apologetic statements along with chumming foreign leaders who act despicably is unsound diplomacy. Perhaps the new administration would do well to again listen to the words of Roosevelt:

"Let the watchwords of all our people be the old familiar watchwords of honesty, decency, fair-dealing and common sense."

This common sense, in the context of our foreign policy and diplomatic actions, would suggest that we, above all, act fairly while simultaneously preserving the appearance of measured strength and control.

Bandwidth Blues?

Opinions is looking for stories of how the slow campus Internet has affected students academically.

If you have one, send it by letter or e-mail (whichever's faster) to steve_etheridge@tayloru.edu.

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By Jessica Martini
Columnist

The idea of a radical movement has always sounded good to me.

I can safely say that when Berkeley and other universities in the nation pioneered the free speech, sexual liberties and anti-war movements of the 1960s, Taylor stayed out. The counterculture in America arose largely in the university setting, but taking a peek at Taylor's yearbook for 1967 (the year hosting "The Summer of Love" among other movements), I saw no outward sign of the counterculture on any page.

This is understandable, given that the revolutionary spirit that was spreading was likely conflicting with the values of the general Taylor University population at the time.

MAILBOX

Brandon Fitzsimmons contradicts himself.
- Sheridan Weick

Send letters to the editor at steve_etheridge@tayloru.edu by 3 p.m. Wednesday. They should be no longer than 400 words. Due to volume, we cannot print all opinions articles that we receive. Please keep your opinions as concise as possible. The Echo reserves the right to edit for length and content.

It's time for a revolution

But even outside of the Christian college scene, radicalism and challenging the Establishment were basically on the fringes. Plenty of students, like the IU student body featured in Life Magazine that same year, were simply apathetic.

As the Life reporter said, the undergraduate conversation was still mainly a load of "cliches." Many students didn't know enough about the war to have an opinion. The power of voice and resources were available, but untapped.

"Prayer should be the main business of the follower of Christ."

I think I would have been in on the movement, packing up for Monterey for a peace-love-jam fest, despite some possible physical and moral risk.

Today, I have the sense that we need to rise up, because clearly things are screwed up. University students have a certain power that others do not. As exhibited in the years during the Vietnam War, a message made from the university holds the potential energy to set off revolution. And that particular revolution was a surge for peace and freedom, among other things.

As university students and as Christians, we hold even greater potential energy that could become kinetic, and radical.

But mostly, we don't tap it. We strive in clichés and for lots of small things.

Karl Barth said, "To clasp the hands

in prayer is the beginning of an uprising against the disorder of the world."

How incoherent it seems at nose-level: revolution starting with stillness of prayer.

Last summer was likely the hardest season of my life, but I learned to pray and it flipped everything upside down. Though I forget easily, I learned that the spiritual reality is realer than the setup we can see, than the physical plane on which we orchestrate everything to serve us. The radical thing is to pray like you're fighting a war, because you are.

I asked some people at a DC table what kind of revolution we need in our nation, in our time. I received a mix of answers, including ones related to personal relationship with God and the Internet. However you qualify it, let's admit it that things need to change. My next question is, OK, where do we go? Where's the peace fest? Where's the sit-in, the protest? Let's pack our bags and tie-dye some T-shirts.

But, to reiterate something which that sagacious man Dr. David Allen said last week, it starts with us getting "the vision of God's love" and then the "mission of God's love in the world." It starts with a quiet revolution, in prayer.

I dare all of us to have a revolution, starting this summer (or now) in which we learn to pray, pray extravagantly. Pray bigger. In my reading last summer, someone I forget said that prayer should be the main business of the follower of Christ. Sounds nice as an anecdote, but actually acting it out would produce radical, revolutionary, kinetic energy. It wouldn't maybe bring change, it would definitely bring change.

Trojans accept St. Francis split

Taylor trades second game loss for first game shutout at home

By Jake Bragg
Contributor

The Taylor Trojans came into the week just a game behind the University of Saint Francis for second in the Mid-Central Conference. After two convincing wins and two gut-wrenching losses, the Trojans are in the same spot.

On Wednesday, the Trojans (29-15, 15-7) jumped out to a good start on the Cougars (29-18, 16-6), scoring two runs in the sixth and one run in the seventh en route to winning game one, 4-2. Sophomore pitcher Zach Vander Laan pitched six and a third strong innings for the victory, while junior Michael Kraynak had two RBIs. In game two, sophomore Chris Howell pitched a complete game, but in the end the Trojans could only muster six hits in an eight-inning loss, 3-2.

The two teams then came to Upland for another crucial doubleheader on Thursday. The Trojans were firing on all cylinders in game one and scored a dominating 10-0 win in five in-

nings. Sophomore Taylor Kinzer pitched the complete game shut-out and also belted a three-run homer in the bottom of the third to blow the game open.

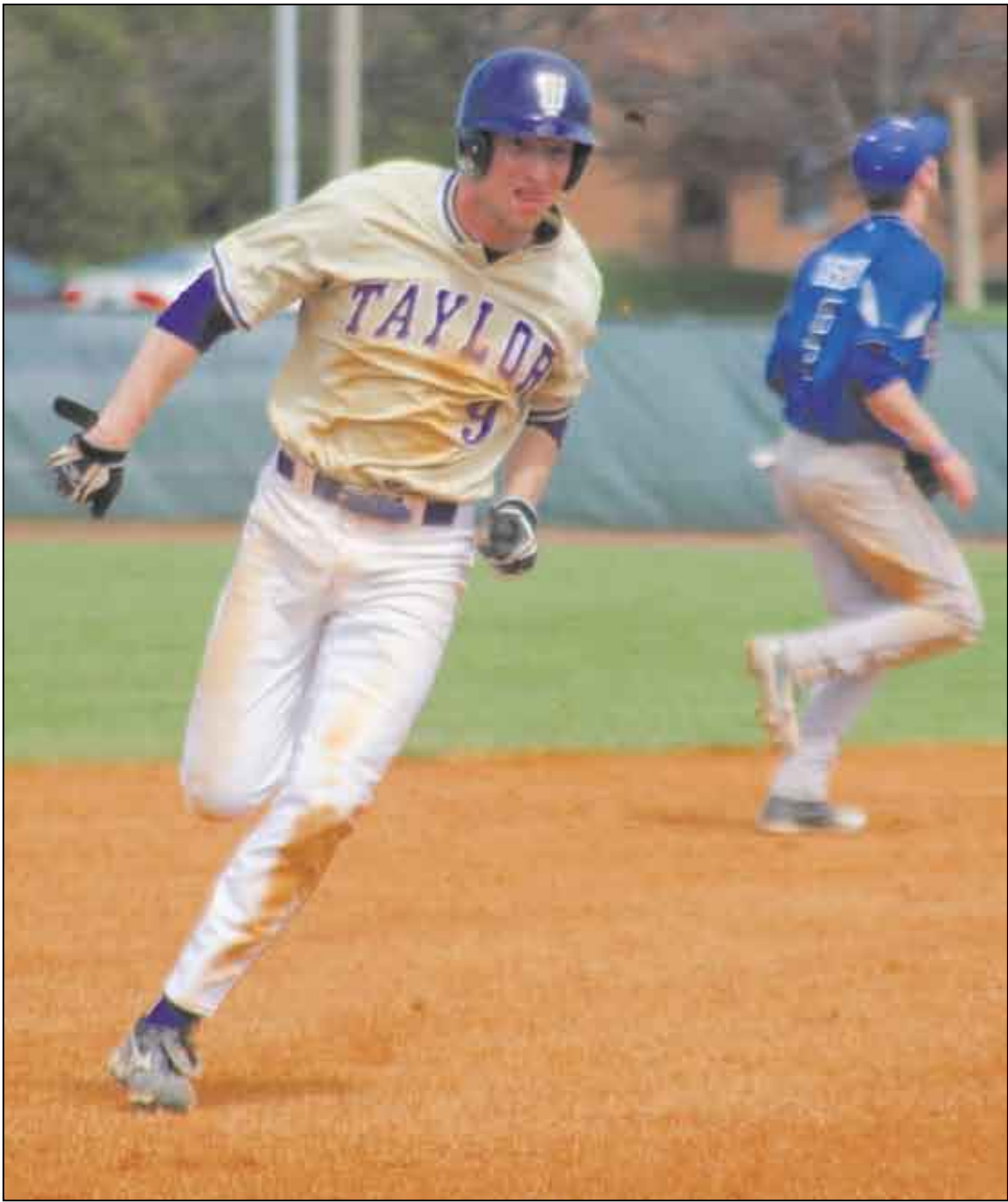
“Taylor pitched very well,” head coach Kyle Gould said. “He has been throwing well recently, but he pitched extremely well. They are a really good hitting team, and he shut them down.”

The Trojans seemed poised to take game two as well, as Taylor capitalized on two key errors by the Cougars in the bottom of the fifth inning to pull ahead 5-1. However, in the top of the seventh, three walks, a hit batsman and a key error by the Trojans allowed the Cougars to take the lead, 6-5.

The Trojans had a chance to tie the game, with runners on first and second, but Kraynak struck out looking to end the game.

“We just didn’t make the plays to finish the game in the end,” Gould said. “Now we have to get ready for a good test (on) Saturday.”

The Trojans look to regroup quickly against conference-leading Spring Arbor at home on Saturday. At stake is third place in the conference, which would give Taylor an automatic berth into the MCC tournament. The key doubleheader begins at 1 p.m.



Timmy Huynh

Junior Nate Hillery sprints from second base to third during the late game against St. Francis on Thursday.

From the floor to the field: Paulus to play QB

By Jake Sittler
Contributor

You may not recognize him under the bright orange helmet or the battle gear of today’s college quarterbacks, but you won’t mistake the name on the back of the jersey- it reads “Paulus” in navy letters. It’s the same Paulus whose name has been stitched into the back of a Duke basketball jersey for the

past four years, the same gritty Greg Paulus you’ve watched perform on the biggest of stages in each of those years. Only now, the media guide lists him at quarterback instead of point guard, and the media guide you’re holding is espousing the promise of the 2009-2010 Syracuse Orange football team.

Four years ago, Greg Paulus was the Gatorade National High School Football Player of the Year. Coming out of Christian

Brothers Academy in New York, he had his choice of the top football schools in the country. Notre Dame and Miami (then respectable programs) came calling but Paulus, lured by the aura of Coach K and the environment of Cameron Indoor Stadium, chose to play point guard at Duke University.

After four years of moderate success at Duke, football came calling once again and the situation couldn’t be better. The

former five-star quarterback has a year of eligibility left and is expected to compete for the Orange’s starting quarterback job, with possibility of performing on Saturdays in front of hometown fans. The tutelage at Duke may have even helped Paulus in the sense that he learned under one of the great leaders of this athletic generation and is undoubtedly more pressure-tested than any other Orange player.

Despite being maligned as a less-than-elite athlete at Duke, Paulus is on the cusp of performing a rare feat that speaks not only to his athleticism, but even more to his determination and toughness. Regardless of where Paulus ends up, the media buzz will be deafening and all eyes will be on him as he attempts a very different kind of crossover.

ATHLETEoftheWEEK RYAN JOHNSON



Sarah Neel

Full name: Ryan “JoJo” Johnson
High school: Rochester
Class: Senior **Sport:** Golf
Major: Social Studies Education
Weirdest food you’ve ever eaten: Dried and Salted Fish in Belarus
Dream job: Sports Radio Analyst (Be prepared for the Mike, Mike, and JoJo Show in the future.)
How would you like to change the world? Prepare my future students for their lives after high school, both in the academia realm and on a personal level.
Who has had the most impact on your life so far and how? (My) parents, teaching me how to live a life to be proud of while standing up for what I believe in.
Favorite ice cream? Anything with the word ice cream in the name will be eaten by myself.
Favorite animal? Great Dane
Favorite movie? “Super Troopers”/“Gladiator”
If you could go anywhere in the world, where would it be? Honolulu, Hawaii is nothing short of amazing.
Highlight of high school golf career: Winning my conference golf tournament my senior year on my dad’s birthday with him watching.
If you were a crayon, what color would you be? Robin’s Egg Blue - I like birds ...
Role Model: My brother, Derek, a junior at IU.
Favorite season of the year: Fall - warm enough to be outside without the rain of spring or humidity of summer.

New men’s lacrosse coach inspires second half comeback

By Allison Reed
Contributor

Maybe the fans of the men’s lacrosse team dispersed at half-time on Saturday because they missed the memo that the guys had just come off two good wins and were hungry for playoffs. Or maybe they didn’t realize that the guys have proven to be a third quarter powerhouse this season. Those “fans” thought a 4-7 score at the half to be an automatic loss for the Trojans and went to enjoy the beautiful weather elsewhere. The rest of us stayed to watch a new team emerge onto the field with an intensity that brought home a 12-10 win against John Carroll University.

Head coach Brad Bowser, new to the team and the sport of lacrosse altogether, agreed to coach the team after realizing how similar the offense and defense were to basketball. The players say that he is both a coach and a mentor. He encouraged his players in the halftime huddle to collect themselves, slow down the offense, finish on the breakaways, leave everything on the field and take care of business if they wanted playoffs to be a possibility.

In the second half, the Trojans abandoned their tight man defense because of the quickness of the opponent’s attack and brought out its slides more quickly, which shut out John

Carroll’s key scorers. According to captain Kyle Holloway (three goals, three assists), this completely changed the tone of the game; John Carroll was unable to react. This strategy paralleled with David Baker winning all of the faceoffs in the third quarter allowed the Trojans to run their offense and give their own defense a break. Holloway was often double-teamed but demonstrated the athletic aesthetic involved in slowing down the plays and making assists.

“I would be misleading you if I didn’t say I like to score goals, but nothing is quite like making a great assist,” Holloway said.

“Lacrosse is a team sport, and there is little that compares to the rallying effect of a well-assisted goal.”

In spite of being face-guarded for most of the second half, Brian Fraiz (four goals, four assists) became a part of that rallying effect with back-to-back assisted goals during a man-up advantage.

Holloway and Fraiz have faith in their teammates’ skills, but it goes beyond that; the character of the team, according to Fraiz, is the best he’s ever experienced. On Saturday, the guys walked away from fights and helped up their opponents.

With outstanding ability as well as integrity, these boys deserve to go to playoffs and will be rewarded just that if they defeat Grove City at home this Saturday. Because this team prevented them from going to playoffs last year, Bowser said, “We would like nothing more than to get a little revenge.” The hope is that the team will finish among the top six teams in the Central Collegiate Lacrosse Association (CCLA) conference, earning Taylor a spot in the conference tournament, which will aid the men’s team in intentional lacrosse player recruiting for the future.



Josh Miller

Junior Steve Stallings (left) and sophomore Dave Baker (right) hold off a John Carroll player during Saturday’s 12-10 win.

TROJAN SPORTS weekly schedule

Baseball (29-15, 15-7)
L, 3-7; W, 6-1 at Marian*
W, 7-5; W, 11-1 vs. IWU*
W, 4-2; L, 4-5 at St. Francis*
W, 10-0; L, 5-6 vs. St. Francis*
Upcoming games:
1 p.m. Sat vs. Spring Arbor* (#21)

Golf
7th of 11 at Trine University
11th of 12 at Cedarville University
Upcoming meets:
MCC Championship
(Rock Hollow G.C., Peru, Ind.)
8 a.m. Mon/TBA Tue

Softball (14-22, 4-12)
L, 1-4; L, 0-6 at Marian* (#RV)
W, 6-0; L, 0-8 vs. IWU*
Upcoming games:
1 p.m. Sat vs. St. Mary-of-the-Woods

Tennis
(Men: 8-6, 6-1)
IWU Tournament
L, 3-6 vs. Grand Rapids C.C.
L, 3-6 vs. IU-Southeast
L, 2-7 vs. IWU
Upcoming meets:
1 p.m. Sat vs. St. Francis (IL)

(Women: 12-2, 7-1)
IWU Tournament
L, 3-6 vs. IU-Southeast
W, 9-0 at Anderson
Upcoming meets:
4:30 p.m. Thu at Huntington

Track
Upcoming events:
MCC Championships
TBA Fri (Upland, Ind.)
TBA Sat (Upland, Ind.)
NCAA Championships
TBA Thu (Marion, Ind.)

CLUB SPORTS

Lacrosse
(Men: 5-4)
W, 12-10 vs. John Carroll
Upcoming games:
11 a.m. Sat vs. Grove City
5 p.m. Sat at Ball State

*denotes MCC match
(home games indicated in bold)